

## CAROL SHARP BIOGRAPHY

Not long after graduating from Brighton Art College with a first class degree in Visual Communication, Carol began her career as a successful professional photographer. For over 20 years her images have been widely published, including Chelsea Flower Show posters and two sets of Royal Mail stamps.

In 1998 Carol set up Flowerphotos, now recognised as one of the country's foremost libraries of creative images of flowers and plants, to represent her stock, as well as images from over 70 other photographers she selected. [www.flowerphotos.com](http://www.flowerphotos.com).

In 2001 her increasing botanical knowledge led her to conceive a series of books published by Conran Octopus. Entitled 'From Bud to Seed', Carol chose and photographed ten iconic plants, capturing the unique 'expression' of each plant. She also designed an acclaimed stand for displaying her books at the Chelsea Flower Show, displaying beautifully lit plants behind a wall in which she set large magnifying glasses, giving the audience a chance to look 'through the lens'.

2003 - Lupe Gallery in East London began exhibiting, representing and selling Carol's work.

2005 - Directed a TV commercial for RHS shows Hampton Court and Tatton Park, supervising the script, props and lighting and overseeing the editing.

2006 - Carol created products featuring her collection of images including canvases, cushions, deckchairs and lamps. Canvases and cushions were chosen for the TV show garden at the Chelsea Flower Show 2007 and continue to be used in various interior design projects.

2006 - Finalist, GPA International Garden Photographer of the Year.

2007 - Carol launched a charitable fund, Greener Image, to provide a simple method whereby those who profit by using plants in imagery can contribute to charities that fund positive uses of plants and ensure their survival.

2007 - Award winning image in Association of Photographers Open Show.

2007 - Finalist, Garden Photographers Association Single Image of the Year

2008 - Finalist in GPA International Garden Photographer of the Year. Portfolio series and single. Prints of winning images are available as part of the Art on Demand program at 18 of the world's most prestigious museums and galleries including Tate and MoMA New York.

2008 - Semi-finalist, Shell Wildlife Photographer of the Year.

2008 - Shortlisted, Norfolk Photographer of the Year.

2008 - Shortlisted, 'Honorary Fellowship Award' in Nature, Spider Professional International Black and White Awards.

2008 - Finalist, Garden Photographers Association Single Image of the Year.

2009 - 'Transition', a solo exhibition at Eleven Spitalfields Gallery as part of Photomonth.

2010 - Two images added to the permanent print collection at the Association of Photographers Gallery, London

2010 - Finalist, Garden Photographers Association awards, Edible Garden and Plant Portrait categories.

2010 - Shortlisted, 'Honorary Fellowship Award' in Nature, Spider Professional International Black and White Awards.

2010 - 'Paradigm Shifts', solo exhibition in London including live plant material and 3D exhibits.

2011 - Two images shortlisted in Nature category, Spider Professional International Black and White Awards

2012 - Finalist, Garden Photographers Association awards, Bountiful Earth category.

2013 - Inclusion in Group exhibition at Association of Photographers called Elements.

2013 – Selected as [Pure Arts artist](#) and shown in I066 gallery in Battle called 'Gaia' with 3 other women artists

2013 – Commended International Garden Photographer of the Year, Beauty of Plants category

2014 - Shortlisted, 'Honorary Fellowship Award' in Nature, Spider Professional International Black and White Awards

2014 – 4 images selected for Association of Photographers online show called Natural.

2014 – Best in Category Award, in Association of Photographers Awards – Non-commissioned Single image

2015 – Shortlisted - Photovoice Awards, theme of Stories of Reflection

2015 – Finalist in Association of Photographers Awards – Non-commissioned Environment Series

2016 – Underworld series in Retina festival Edinburgh

Carol has judged on various awards panels including D&AD, AOP, Lumix and Photocrowd competitions, and has written several articles on floral photography and photographers. She also lectures on BA Photography courses at Norwich and East London universities and speaks at conferences.

A selection of Carol's images are represented and sold as limited edition prints by online gallery [www.lenswall.co.uk](http://www.lenswall.co.uk)  
Carol's work can be viewed on her website [www.carolsharp.co.uk](http://www.carolsharp.co.uk) Telephone 020 7729 8040